

MECHANIX

As recorded by Megadeth

(From the 1984 Album KILLING IS MY BUSINESS...AND BUSINESS IS

Transcribed by Rick Dobbins

Words and
Arranged

A Intro

$\text{♩} = 107$
B5 C5

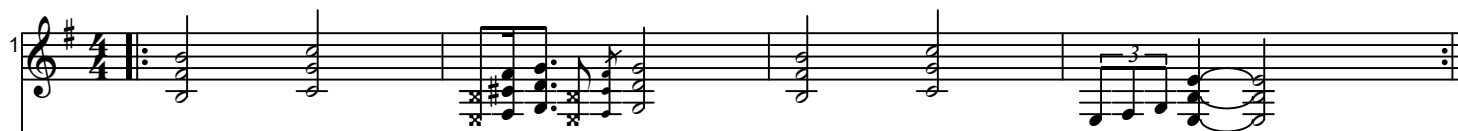
F#5 G5 F#5 G5

B5

C5

E5

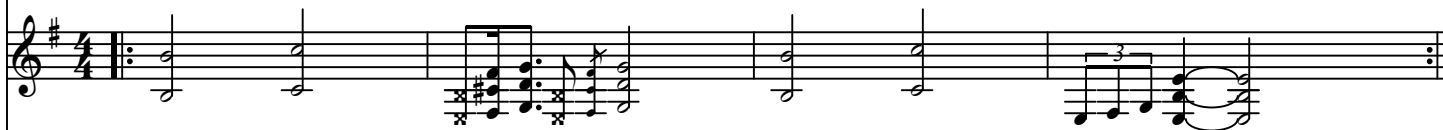
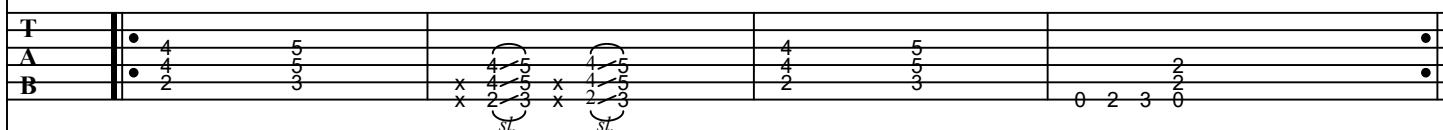
1



Gtr I

P.M.---|

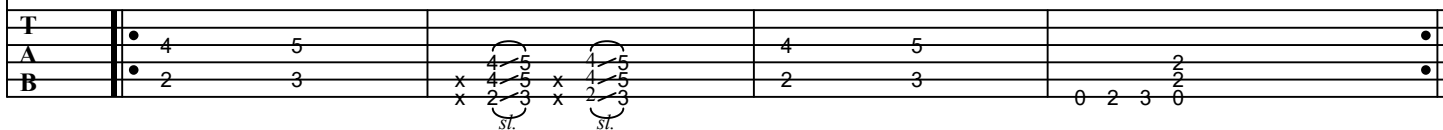
T 4 5
A 4 5
B 2 3



Gtr II

P.M.---|

T 4 5
A 4 5
B 2 3



B5

C5

F#5 G5

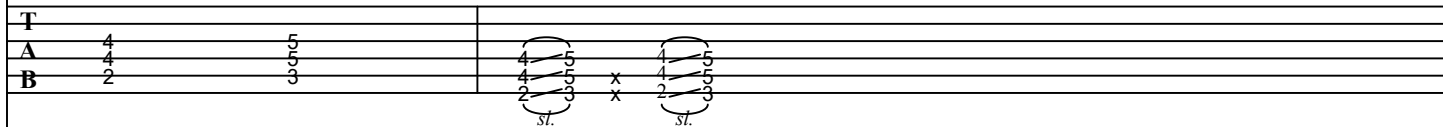
F#5 G5

5



Gtr I

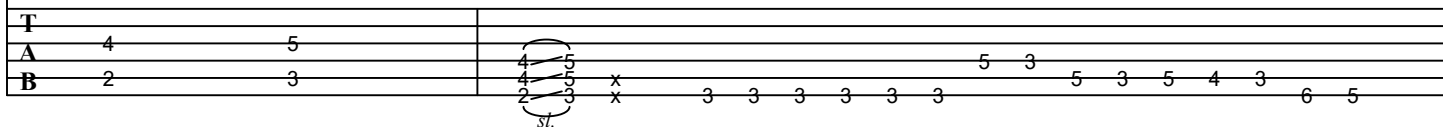
T 4 5
A 4 5
B 2 3



Gtr II

P.M.-----|

T 4 5
A 4 5
B 2 3



[illegible]

B Verse

23

E5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 9 7 0 0 0 9 0 0 0 7 5 5 0 0 0 9 0 0 0 9

26

C5 D5 E5 G5 C5 G5 D5 C5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 9 7 5 3 5 0 0 0 9 0 0 0 9 0 0 0 9 12 10 9 5 3 5 7 5 3

C Chorus

E5 D5

30

T A B

9 9 7 (9) (9) (7) x 9 7 5 (7) (7) (5) x 7 7 5

C5 B5

34

T A B

5 5 3 (5) (5) (3) x 5 4 4 2 (4) (4) (2) x x x

N.H.

sl.

E5 D5

38

T A B

9 9 7 (9) (9) (7) x 9 7 5 (7) (7) (5) x 7 7 5

D Interlude

N.C.

[illegible]

49

The Rose Tree

The Rose Tree

The Rose Tree

P.M.-----|

E Verse

52

E5

D5

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

9/7

9/7

9/7

7/5

7/5

9/7

9/7

55

C5 D5 E5 G5 E5 C5 G5 D5 C5

P.M.----| P.M.----| P.M.----| P.M.----|

T

A 9 5 7 9 9 9 12 9 5 7 5

B 0 0 0 7 7 7 10 7 3 3 5 3

F Chorus

E5

D5

59

T							
A	9	(9)	x 9	7	(7)	x 7	
B	7	(7)	x 7	5	(5)	x 5	

C5

B5

63

T							
A	5	(5)	x 5	4	(4)	x	
B	3	(3)	x 3	2	(2)	x	

N.H.

sl.

E5

D5

67

T							
A	9	(9)	x 9	7	(7)	x 7	
B	7	(7)	x 7	5	(5)	x 5	

C5

B5

C5

B5

G5

71

T							
A	5	(5)	x 5	4	5	4	
B	3	(3)	x 3	2	3	2	

G Interlude

N.C.

74

T							
A							
B	7	5	7	5	7	5	7

P.M.

H

P

P

78 C5 G5 D5 C5

P.M.-----|

81 E5 N.C. 8x

P.M.-----|

84 P.M.-----| P.M.-----|

87 F5 N.C. 4x

Slower ♩ = 191 (♩-♩³)

P.M.-----|

Fast Rock ♩ = 269 (♩-♩³)

N.C.

P.M.-----|

H P P

95

C5 G5 D5 C5

P.M.-----|

T
A
B

7 5 7 5 7 5 7 5 7 5 7 5 5 5 5 3 5 5

[H] Verse

98

E5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 9 7 5 5 9 9 9 9

101

C5 D5 E5 G5 E5 C5 G5 D5 C5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 5 7 9 9 9 9 12 9 5 5 7 5

[I] Chorus

105

E5 D5

T
A
B

9 (9) x 9 7 (7) x 7
9 (9) x 9 7 (7) x 7
7 (7) x 7 5 (5) x 5

109

C5 B5

N.H.

T
A
B

5 (5) x 5 4 (4) x
5 (5) x 5 4 (4) x
3 (3) x 3 2 (2) x

sl.

E5 D5

113

T
A
B

C5 B5 C5 B5 G5

117

T
A
B

J Interlude

N.C.

120

P.M.-----|

T
A
B

C5 G5 D5 C5

124

P.M.-----|

T
A
B

E5 F5 E5 F5

127

P.M.-----| P.M.-----|

T
A
B

K Guitar Solo

The musical score is for the piece "The Wind" by George Gershwin, arranged for guitar and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems, each containing a guitar part and a piano accompaniment part.

System 1:

- Guitar I (Gtr I):** The first staff shows a melodic line with triplets and a final chord. The second staff shows a bass line with a "P.M." (Pedal Point) instruction.
- Piano (P):** The piano part consists of a single chord in the right hand and a bass line in the left hand.

System 2:

- Guitar III (Gtr III):** The first staff shows a melodic line with triplets and a final chord. The second staff shows a bass line with a "P.M." (Pedal Point) instruction.
- Piano (P):** The piano part consists of a single chord in the right hand and a bass line in the left hand.

The score is written for a guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, each containing a guitar part and a piano accompaniment part.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the guitar part in G major (one sharp) and 3/4 time, starting at measure 134. The guitar part consists of a series of eighth-note chords, with some triplets. The vocal parts (Tenor, Alto, Bass) are shown below the guitar part, with the Bass part having a range of 8 notes. The second system shows the guitar part continuing with triplets and the vocal parts with a range of 15 notes. The third system shows the guitar part continuing with triplets and the vocal parts with a range of 15 notes. The score is written for a guitar and three vocal parts (Tenor, Alto, Bass).

[illegible]

The musical score for 'The Wind' by Gustav Mahler, featuring a piano solo and a string quartet. The score is in G major and 3/4 time. The piano part has a key signature of one sharp (F#) and a tempo of 140. The string quartet part has a key signature of one sharp (F#) and a tempo of 8va. The piano part includes a P.M. (Pianissimo) marking and a sl. (slur) marking. The string quartet part includes a Full marking and a P (Piano) marking.

142

P.M.-----|

8va-----|

Full

12 15 12

14

P

Full

12 15 12

14

P

Full

12 15 12

15 12 14 12

P P P

F5

144

P.M.

8va

14 12 14 12 14 15 12 14 15 14 12 14 12 14 14 14 12 14 12 14

H H H P P P H P

[illegible]

148

F5 E5

P.M.-----|

8va-----|

Full

P

P

P

150

F5

F5 E5

P.M.-----|

P.M.-----|

8va-----|

Full

P

H

P

H

P

P

H

P

H

P

P

154

F5

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----|

T
A
B

15 12 12 12 15 12 17 12 15 12 15 12 15 12 15 14 15

P H P P H P P P P P P

F5 E5

156

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----|

T
A
B

12 15 12 15 12 17 12 15 12 17 12 15 12 17 12 15

H P H P P P H P P P

158

F5

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----|

T
A
B

12 15 15 12 12 15 12 12 15 12 15 12 17 15 12 10 15 17 10 17 15

P H P P P H *sl.* H H P

160

F5 E5

P.M.

8va

Full

15 17 15 17 18 20 18 17 20

x 17 20 18 20 22 20 18 20 18 22

P H P H

162

F5

P.M.

8va

Full

22 22 22 22 22 22 22 22

24 24 24 24

sl. sl. sl. sl. sl. sl.

[illegible]